

# Bomere and the XI Towns Federation Knowledge Organiser—Art

Topic: Art - Sculpture— Henry Moore

Class/Year Groups: - Dragonflies

Term: Autumn

## What you already know?

- How to develop ideas as an artist
- How to use a variety of techniques including rolling, cutting and pinching
- How to use sculpture to develop and share their ideas, experiences and imagination.
- How to safely use tools and equipment
- How to use a variety of shapes including lines and textures
- How to use a variety of materials



## What you will learn:

- Henry Moore was born in Yorkshire in 1898.
- He was a British artist known for his sculptures
- His sculptures were often made of bronze
- Moore started his love of sculpture at Grammar school.
- He went on to be a teacher before volunteering for the army in WW1
- He won an art scholarship to the Royal College of Art in London.
- He became interested in a method of sculpting called direct carving, where the artist worked straight on material without using moulds. Marks left from carving tools can be seen on the material.
- He created semi-abstract figures of humans
- His largest sculpture was called the Reclining figure, displayed at the United Nations building in Paris.

## Vocabulary:

Architect	design new buildings and spaces around them
2D shape	a shape with 2 dimensions (width and height)
3D shape	a shape with 3 dimensions (width, height and depth)
Brim	the top edge
Peak	the highest point
Edging	mark the end of a section
Shape	is when a line becomes an enclosure of space, where the line forms the boundary and the space within is the shape.
Form	the combination of shape, line and texture

National Curriculum Objectives:

To become proficient in sculpting techniques.

To improve their mastery of art and design techniques, including sculpting with a range of materials.

Children can:

a, cut, make and combine shapes to create recognisable forms;

b use clay and other malleable materials and practise joining techniques;

c add materials to the sculpture to create detail;

