

Bomere and the XI Towns Federation Knowledge Organiser—Art

Topic: Art - Picasso—Bonfire art

Class/Year Groups: - Rabbits

Term: Autumn


What you already know?

- How to develop ideas as an artist
- How to explore and then master techniques
- How to represent ideas, thoughts and feelings in art
- How to choose resources for activities
- How to safely use tools and equipment
- How to represent events, people and objects


What you will learn:

- Pablo Picasso was born in Spain in 1881, however in 1908 he settled in Paris, France
- He was a painter, sculptor, print maker, ceramicist and theatre designer
- His father was also a painter
- Picasso was one of the most influential artists of the 20th century
- He co-founded cubism

Weeping Woman
(1937)



Woman with Helmet of Hair
(1904)



Vocabulary:

line Mark made on the surface

Bold to make an image stand out

Medium felt tips, pencils, chalk, pastels

Cubism a revolutionary new approach to representing reality

primary colours colours from which all other colours can be made by mixing. (blue, red, yellow)

secondary colour a colour made by mixing two primary colours (orange, green, purple).



National Curriculum Objectives:

To become proficient in drawing techniques.

To use drawing to develop and share their ideas, experiences and imagination.

Children can:

- draw lines of varying thickness;
- use dots and lines to demonstrate pattern and texture;
- use different materials to draw, for example pastels, chalk, felt tips;

To become proficient in painting techniques.

To use painting to develop and share their ideas, experiences and imagination.

Children can:

- name the primary and secondary colours;
- experiment with different brushes (including brushstrokes) and other painting tools;
- mix primary colours to make secondary colours;
- add white and black to alter tints and shades;

