**Music Development Plan**

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| School | St John the Baptist Primary School, Ruyton |
| Trust / Local Authority | Shropshire Council |
| Music Lead | Julie Ball |
| Music Specialist | Caroline Kessel-Fell |
| Head Teacher | Julie Ball |
| Date written | July 2024 |
| Review Date | July 2025 |

**Useful links**

[The power of music to change lives: a national plan for music education](https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education)

[MT’s national plan coverage](https://www.musicteachermagazine.co.uk/npme2)

[Building a musical culture in a primary school – the nuts and bolts for success](https://www.musicteachermagazine.co.uk/features/article/npme-building-a-musical-culture-in-a-primary-school-the-nuts-and-bolts-for-success)

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|  | **Components in Music Development Plan** |
| **1 – Overall objective** | Quality music provision in every class and excellent opportunities for pupils to sing & play a range of musical instruments and perform in and out of school. |
| **2 – Key components**  | Music curriculum – EYFS, KS1, KS2, SENDClassroom instrumental teachingProgression from classroom instrumental teachingVisiting music teachersWhole school singing assemblies Performance opportunities School EnsembleMusical engagement with feeder secondary schools |
| **3 – Classroom instrumental teaching**  | **\***Long-term/mid-term planning is a bespoke plan from the Shropshire Music Service**\***Lessons are delivered by a SMS specialist teacher:Year 3 - Recorder – 30 mins on a weeklyYear 4 & 5 - Violin– 40 mins**\***Year 4 & 5 have the opportunity to take part in small group percussion lessons on an alternating weekly basis |
| **4 – Implementation of key components**  | **\***Bespoke long-term and medium-term planning in place (linked to cross-curricular topics & incorporating MMC)(Link to LTP & MTP?)**\***Assessment in place using the Shropshire Music Service progression mapping**\***Opportunities for children to have 1-1 instrumental on Violin, Guitar, Keyboard & Percussion instruments**\***Weekly Whole School Singing Assemblies (Worship) based on morale values for the Month(Link to Value Plan/Hymns for term?). The use of ‘Sparkyard’ (From ‘Out of the Ark’) for the song repertoire is mainly used. This is supplemented by a variety of appropriate songs from YouTube & No Praise, No Problem.**\***Singing Assembly KS2 – Children learn songs for upcoming events, i.e. Young Voices, Shropshire Sings etc**\***Children take place in performances throughout the school year: Harvest, Christingle, Christmas Nativity, Mince Pie Concert, Young Voices, Easter, The School Production, St John the Baptist Day, Shropshire Sings, Whole School Sharing Assembly, School Summer Fayre**\***An Instrumental Ensemble is offered as an afterschool club. The children experience playing a number of different instruments and playing simple arrangements of well-known pieces.This is a voluntary club and has seen numbers steadily grow over the last two years. The Musical Ensemble is part of some above performances.**\***Recorder Ensemble – After learning the recorder in Year 3, the children can then voluntarily join the recorder ensemble. They learn how to play different sized recorders (treble & tenor) and how to play together as a group in different parts.**\***It is hoped that there will be more musical engagement with The Corbet School through shared musical performances & activities |
| **5 – Communication activities** | Communicate plans with parents will be through the school website, email and Class Dojo. |
| **6 – Evaluation process for the success of the Music Development Plan** | Evaluation meeting on a termly basis between Music leader and Music Specialist. |
| **7 – Transition work with local secondary schools** | This is an on-going target. We are hoping to have more involvement in musical activities & performances that happen at The Corbet School. |
| **8 – Budget materials and staffing** | Budget in place for 2024-25 to cover a Music Specialist Teacher (Curriculum) & Whole Class Instrumental Teacher (Violin) |
| **9 – Pupil Premium and SEND provision** | Effective use of teaching assistants to support SEND pupils during the delivery of music. |

**Summary of Actions in Music Development Plan**

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| **TARGETS IN:** **MUSIC LEADERSHIP** | **ACTIONS** | **LEAD PERSON** | **MONITORING** **(Who, When, How)** | **EVALUATION &** **SUCCESS CRITERION** | **COST** |
| Music Specialist identifies areas for own CPD and attends training | Music Specialist attends training and network meetings for own cpd. (Choose for Shropshire Music Service curriculum offer where appropriate.)  | CKF to attend termly update meetings and relevant cpd opportunities. | ? Termly in discussion with music service lead | CKF is aware of latest developments and best practice in music. | Subscription to Music Service |
| School tells Parents about Music clubs and groups and celebrates successes (in newsletter and on website) | Regular updates on Class Dojo/Website/Emails/NewslettersInform parents of FREE SMS groups, e.g. Stompers, Girls/Boys Voices  | ?CKFNH? | Weekly/Termly | Parents are aware of current music provision and special events | £0 |
| **TARGETS IN:** **CURRICULUM** | **ACTIONS** | **LEAD PERSON** | **MONITORING** **(Who, When, How)** | **EVALUATION &** **SUCCESS CRITERION** | **COST** |
| Music Technology is used on a regular basis within Music Curriculum Lessons | Music Specialist to receive specialised training in Music Tech and adapt it to Music Curriculum Lessons | CKFVW | CKF to contact VW | CKF is more knowledgeable about current Music Tech websites & how to adapt to current Curriculum | Subscription to Music Service |
| Computers are available, in good use & software is up-to-date for use of Music Tech | Music Specialist to liaise with Tech support about condition of computers.Music Specialist to make sure software (free) is available for each computer  | CKFVW | CKF | Children are beginning to be aware of how to use Music Tech in their Music Making | £0 |
| **TARGETS IN:** **CO-CURRICULAR PROVISION** | **ACTIONS** | **LEAD PERSON** | **MONITORING** **(Who, When, How)** | **EVALUATION &** **SUCCESS CRITERION** | **COST** |
| Building on success of Recorder Ensemble with Woodwind Lessons | CKF to liaise with music service to employ a Woodwind teacher (or if costs are prohibitive, then CKF to teach Flute/Clarinet?)  | CKF | CKF  | Increased proportion of children receiving small group or 1:1 instrumental teaching | Parent funded |
| Pupils experience live music during live music week, to promote other instruments | CKF to book live music week with Shropshire Music Service? | CKF | CKF | Live band performs in school for the children during Live music week | £250 |
| **TARGETS IN:** **ENRICHMENT** | **ACTIONS** | **LEAD PERSON** | **MONITORING** **(Who, When, How)** | **EVALUATION &** **SUCCESS CRITERION** | **COST** |
| Pupils experience performing in the wider community | CKF to liaise with other community groups/leaders for performance opportunities e.g.At care homes, Joint concert with other Federation schools, Working with The Corbet School  | CKFKW (Bicton)EB (The Corbet School) | CKF | Performances within the community | £0 |